



Faculty of Arts & Design



# 5 - 8 September 2024

## INAUGURAL GLOBAL ARTIVISM CONFERENCE 2024

*Artivism: Embracing Cultural Activism for a Safe and Just World*

[www.tutfadshowcase.ac.za](http://www.tutfadshowcase.ac.za) | [artsinfo@tut.ac.za](mailto:artsinfo@tut.ac.za)



### CALLING ALL CREATIVE ARTIVISTS!

The conference, themed ***Artivism: Embracing Cultural Activism for a Safe and Just World***, aims to explore the dynamic intersection of the arts and activism, highlighting the pivotal role of creative expression in advocating for societal and environmental issues. This event will gather a diverse array of voices from the arts, education and activism to engage in meaningful discussions, workshops and exhibitions, exploring the transformative power of artivism.

The inaugural Artivism Conference will not only spotlight the critical role of the arts in addressing pressing global challenges but also reinforce the importance of cross-sector partnerships in driving sustainable change. In the vibrant tapestry of Africa's cultural landscape, where diversity and creativity intersect, Artivism emerges as a powerful force for societal transformation. The conference will invite explorations of Artivism from many perspectives, seeking to bridge physical, conceptual, and temporal boundaries — mutually learning, and connecting the dots that can begin to create a shared picture. Programming will focus on the following areas, but any creative proposal related to the world of Artivism is welcome:

- Activist Modes of Applied Artistic Practice (e.g., artistic research, art as resistance)

- Artivism and Specific/Intersectional Issues (e.g., mental health, gender-based violence, environment)
- Emerging Spaces of Artivism (e.g., community engagement, art & technology)
- Theories and History of Artivism
- Advancing Artivism (e.g., highlighting excellence, identifying challenges, future visions)

Participants can look forward to a rich programme featuring keynote speeches, panel discussions, interactive workshops, performances, art exhibitions, and interventions all designed to inspire and empower attendees to harness the arts as a tool for social and environmental advocacy. This unique event brings together two essential aspects: an academic conference and a practitioner convening, that will serve as a platform for networking, collaboration, and the exchange of ideas among artists, scholars, activists, and students from around the globe.

We're seeking a wide range of creative submissions that explore social and environmental issues in engaging ways, including:

● **Performance Art:** Move us with your captivating dance, spoken word, music, theater, or multimedia performance.

● **Visual Arts:** Challenge us with your thought-provoking paintings, sculptures, installations, photography, film, or digital art.

● **Community-Engaged Projects:** Inspire us with your collaborative artistic initiatives that involve and empower communities.

● **Interdisciplinary Creative Presentations:** Enlighten us with your creative project that integrates multiple arts disciplines and approaches.

Your work will be showcased in a dedicated exhibition space and potentially integrated into the conference program. This is an incredible opportunity to gain recognition for your artistry and contribute to a dynamic dialogue about social justice and environmental responsibility.

**Submission Guidelines:**

**Deadline: Submissions are due on June 28, 2024.**

Selection Criteria: We're looking for work that is intersectional, community-engaged, and speaks powerfully to the themes of Artivism.

Submission Format: Please provide a brief description of your work (200 words max), along with any relevant audio/visual materials (links to online portfolios, videos, etc.).

Please send submissions to: Zuziwe Mpanza/ [MpanzaZ@tut.ac.za](mailto:MpanzaZ@tut.ac.za)