



MEET OUR HOST COMMITTEES

Artivism

NAME	ORGANIZATION	LOGO	HEADSHOT	BIO
Helena Ramos	Amazônia de Pé			Helena Ramos is the Production and Culture Manager at Amazônia de Pé. Since 2008, she has been working in the cultural field and its intersection with public policies, climate justice, territories, and community participation. She holds a Bachelor's degree in Visual Arts and a Master's degree in Community Social Work from the Complutense University of Madrid. She has worked in public institutions and third-sector organizations, such as the São Paulo Department of Culture and the Biennial Foundation. She is currently a board member of the Culture and Climate Research initiative.
Jau Santoli	Ilumina			
Marina Gattás	Øutra Economia			Marina is a political scientist, artist, and creative strategist. She brings 10 years of experience in public policy, political communication, and network weaving to drive the systemic change our hearts urgently long for. She is co-founder and co-director of Øutra Economia, an association with the mission of reimagining narratives and redesigning economic policies that shape how we live and thrive together—opening space for just, plural, and beautiful futures. She is also Culture and Public Policy Lead at the Wellbeing Economy Alliance and a member of the Brazilian National Impact Economy Strategy.
Dr Jean Rae	N/A			Dr Jen Rae (she/they) is an award-winning artist-researcher of Canadian-Métis (Indigenous) descent based in Australia, internationally recognised for pioneering work at the intersections of art, climate change, and disaster resilience. For over two decades, Jen has collaborated and led transdisciplinary projects that fuse artistic excellence with cultural leadership, embedding Indigenous pedagogies and creative methodologies into urgent and complex terrains. Their work has been commissioned, presented and/or published by leading institutions nationally and internationally. Drawing on participatory, speculative, and relational methods, Jen mobilises the arts as catalysts for climate action, cross-sector collaboration and social transformation. Throughout their career, Jen has amplified equity-denied voices, engaged communities in collective imagining, and influenced cultural policy—positioning culture as central to climate action. As Co-director of the Centre for Reworlding, Jen has led nationally significant initiatives in creative resilience and futures-thinking and is a co-founder of Creative Climate, Australia's peak body for art and climate. They are also co-creator of BILYA, an innovative relational mapping platform grounded in Indigenous Cultural and Intellectual Property principles, connecting arts, culture, and climate justice sectors.



MEET OUR HOST COMMITTEES

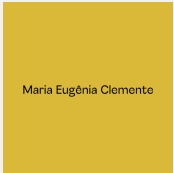
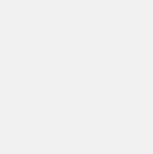
Artivism

NAME	ORGANIZATION	LOGO	HEADESHOT	BIO
Dr Leanne Levers	N/A			Dr. Leanne Levers is a dynamic and accomplished advocate for social justice, gender equality, and racial justice. With a PhD in Politics and International Studies from the University of Warwick, she brings a wealth of knowledge and expertise to her work. Leanne has dedicated her career to protecting and supporting women and other marginalized groups, making a significant impact in the UK, U.S., and the Caribbean. As a strategic advocacy and communications consultant, Leanne has spearheaded successful campaigns that have raised awareness and led to legislative reform on critical issues. She has been at the forefront of efforts to address gender-based violence, promote children's rights, improve maternal health, and challenge the death penalty. Her multidisciplinary background enables her to approach complex issues from a comprehensive and intersectional perspective, ensuring that the voices and needs of marginalized communities are central to policy discussions and decision-making processes.
Fabiana Moreno Rosa	Sherlock Communications			Based in São Paulo, Fabiana is currently one of the Brazilian PR Coordinators working in our agency. She holds a degree in Journalism from ESPM-SP and a Master's degree in Strategic Corporate Communications. During her career, she worked on projects that include strategic communication planning, press relations, and content production for social media and online platforms. In recent years she has worked with clients from different segments, focusing on ESG, aviation and tourism, finance, crypto and blockchain, technology and public affairs
Greta Salvi	Greta Salvi			Greta Salvi is a sustainability and impact expert with over 15 years of experience in social innovation, philanthropy, social entrepreneurship, and innovative finance. She has worked with organizations such as the Barcelona Urban Ecology Agency, Sistema B, Fundação Tide Setubal, and Latimacto. Currently, she serves as Key Expert for Brazil at the Delegation of the European Union, teaches executive education courses on green finance and ESG at Insper and FGV, and is a fellow of the BMW Foundation's Responsible Leaders Network.
Islam Elbeiti	LUMiN/ALTBK			Elbeiti was born in Khartoum, the capital of Sudan, as the eldest of five children, one brother and three sisters. She grew up in Sudan, Ethiopia, China and the Democratic Republic of Congo (DRC). Elbeiti plays jazz, reggae and Afro-pop in different bands on the electric bass guitar. In December 2017, she contributed to the music and arts department of the first edition of Karmakol International Festival, which was held in the village of Karmakol in northern Sudan. This festival was organized by civil society groups to showcase Sudan's rich contemporary culture and attracted both Sudanese and international visitors and artists. Elbeiti also performed live on stage with the well-known UAE-based Sudanese singer-songwriter Nile. In 2021, Zakia Abdul Gassim Abu Bakr, the first female guitarist in Sudan and wife of Sharhabil Ahmed, announced the forthcoming release of an album by her all-women's band Sawa Sawa, including Islam Elbeiti



MEET OUR HOST COMMITTEES

Artivism

NAME	ORGANIZATION	LOGO	HEADESHOT	BIO
Maria Eugênia Clemente	Maria Eugênia Clemente			Maria Eugênia Clemente is an artist by training, a communicator by vocation, and a researcher of art as human technology, with a postgraduate degree in social innovation. She co-created the Practical Guide for the Artist of One's Own Existence, a project for teenagers that uses art as a language to experiment with new ways of living together. She also developed the digital course "Códigos da Arte", which bridges art, education, and social transformation, expanding public access to the visual arts. She works as a communicator, educator, and collaborator on cultural projects in Brazil and abroad.
Pfunzo Sidogi	Tshwane University of Technology			Pfunzo Sidogi is a lecturer in the Department of Fine and Studio Arts and the Assistant Dean for Postgraduate Studies, Research and Innovation in the Faculty of Arts and Design at the Tshwane University of Technology, South Africa. He serves as the chairperson for the Sasol New Signatures Art Competition and the South African Visual Arts Historians (SAVAH) Association.
Sana Mustafa	N/A			Sana Mustafa is a US-based Syrian refugee, author, activist and non-profit founder. Mustafa co-founded the Network for Refugee Voices (which later became the Global Refugee-Led Network) and co-authored We Are Syrians. Mustafa was born in Syria and studied business and marketing at Damascus University. She was arrested in 2011 during Syria Civil War. Mustafa visited USA in the summer of 2013 on a U.S. State Department funded a six-week fellowship that took her to Washington D.C. and Roger Williams University in Rhode Island. In July 2013, while she was in USA, her father Ali Mustafa a prominent business person and political activist opposed to Syrian President Bashar al-Assad, was abducted by the Shabiha. She has not heard from her father since the abduction. While she was still in USA, she applied for and received asylum. Meanwhile, her mother Lamia Zreik and two sisters fled Syria for Gaziantep, Turkey from where they also applied for asylum to USA.
Ana Carla Fonseca	Garimpo de Soluções			Ana Carla is a Public Administrator by FGV/SP, where she graduated at age 20. She is also an economist, holds a Master's degree with honors in Administration, and earned a PhD in Urbanism from USP, where she defended Brazil's first doctoral thesis on creative cities. In addition, she holds an MBA from Fundação Dom Cabral. After a 15-year career in multinational corporations, with postings in Latin America, London, and Milan, Ana Carla founded Garimpo de Soluções, a pioneering company in creative economy, culture, cities, and development. The firm has worked in 260 cities across 34 countries. She is the author of several reference books and a recipient of the prestigious Jabuti Prize in Economics (2007). She was also a finalist in Urbanism (2013) and Creative Economy (2021). Ana Carla has delivered more than 840 lectures in five languages and has led dozens of consulting projects, curatorships, strategic plans, and advisory services in creative economy, entrepreneurship, and regional development, collaborating with more than 270 companies and institutions, including the Inter-American Development Bank (IDB) and the United Nations. For eight years, she was part of UNESCO's global pool of experts and currently serves on the boards of Virada Sustentável, Preta Hub, the Institute for Intercultural Dialogue, and the global committee of The Festival Academy (Belgium). For the past 16 years, she has also been responsible for content direction at ExpoGestão, the leading corporate congress in Southern Brazil. Ana Carla has been widely recognized for her contributions. She won the Claudia Award in Business (2013) and the São Paulo State Government Award in Creative Economy (2021). In 2013, El País named her one of eight Brazilian personalities who inspire the world.



MEET OUR HOST COMMITTEES

Artivism

NAME	ORGANIZATION	LOGO	HEADESHOT	BIO
Anis Barnat	Community Arts Network			French born from Tunisian and Danish roots, now living in Greece, Anis has experienced as a child the transformative power of the arts at a provincial school of music where he balanced artistic excellence and community belonging. He co-founded El Sistema Greece, a free music education programme for children from refugee, migrant and local backgrounds, all united by the universal language of music. He works at the Community Arts Network, a global network of artful changemakers, to make our world more connected, more humane and a better place.
Daves Guzha	Theatre in the Park			Daves is a Zimbabwean Producer, Artist, and Cultural Administrator with over 30 years of experience in the creative and cultural industries. He is the founder of Theatre in the Park, Harare's first theater built since 1960. Daves has played a pivotal role in cultural initiatives across Africa, Europe, and Latin America, including designing the SADC Artists AIDs Festival (2007-2009) and managing the cultural program for the SADC region during the 2010 World Cup. He also established the *Artists Trust of Southern Africa* to strengthen the relationship between artists and regional leadership. Recognized for his contributions, Daves received the *Legends @ 40* award from the Zimbabwean government. His work consistently champions African stories and the Pan-African spirit.
Dennis van Wanrooij	Travessias Gender Justice and Diversity			Dennis van Wanrooij has over nine years of work experience in the fields of sexuality, gender and rights, and is a sex workers' rights, HIV and LGBTQ+ activist originally from Sao Paulo, Brazil but currently living in The Netherlands. At the moment Dennis works as Senior Policy Advisor at the Sex Work department at Aidsfonds and is the lead of the PITCH programme in his team. He's also involved in other large HIV programmes such as Bridging the Gaps and works closely with sex workers in Kyrgyzstan, Mozambique, Nigeria, and Ukraine. Previously, he has worked for the Red Umbrella Fund, the European Network for the Promotion of Rights and Health among Migrant Sex Workers (TAMPEP), and the United Nations Latin American Institute for the Prevention of Crime and the Treatment of Offenders (ILANUD). He has also conducted consultancies for the Global Network of Sex Work Projects (NSWP), International Committee on the Rights of Sex Workers in Europe (ICRSE), and HIV Young Leaders Fund (HYLF). Dennis holds an LLM in International and European Public Law at Tilburg University (Netherlands) and a BA in Law at the Catholic University of Sao Paulo.
Diego Casaes	CECG (Climate Emergency Collaboration Group)			



MEET OUR HOST COMMITTEES

Artivism

NAME	ORGANIZATION	LOGO	HEADESHOT	BIO
Edgard Gouveia Júnior	EPIC JOURNEY			
Fátima Fróes	FUNARTE - Fundação Nacional de Artes / MinC - Ministério da Cultura do Brasil			
Francine Kliemann	Platô			Francine is an immersive experience designer, , Climate Education Advocate, Salzburg Fellow and the founder and Creative Director at Platô — a studio where environmental education, immersive storytelling, and technology converge. She designs and facilitates transformative, project-based programs that empower learners to become protagonists of their own learning journeys and agents of change within their communities.
Georgia Nicolau	Instituto Procomum			



MEET OUR HOST COMMITTEES

Artivism

NAME	ORGANIZATION	LOGO	HEADESHOT	BIO
Guillherme Tavares	Favela Sounds			
Inés Sanguinetti	Crear Vale la Pena			Inés Sanguinetti is a dancer, choreographer, and cultural innovator committed to transforming education and fostering well-being through the arts. As President and Artistic Director of the Crear vale la pena Foundation, she developed the Creative Environments methodology—recognized across Latin America and certified by the University of San Isidro—which has reached nearly 2,000 professionals and 120,000 young people. Her work has been endorsed by institutions like the World Bank and OAS, and she has held leadership roles in national and regional arts networks. Currently, she focuses on integrating creative, playful methodologies into education, mental health, and social programs across Argentina and Latin America.
Inge Ceustermans	The Festival Academy			Francine is an immersive experience designer, , Climate Education Advocate, Salzburg Fellow and the founder and Creative Director at Platô — a studio where environmental education, immersive storytelling, and technology converge. She designs and facilitates transformative, project-based programs that empower learners to become protagonists of their own learning journeys and agents of change within their communities.
Irene Rizzini	CIESPI International Center for Research and Policy on Childhood			
Ivens Reis Reyner	Nebula Fund			



MEET OUR HOST COMMITTEES

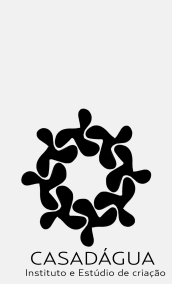
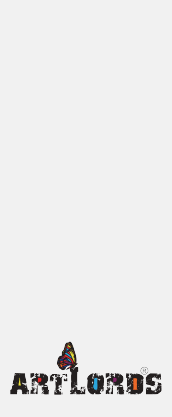
Artivism

NAME	ORGANIZATION	LOGO	HEADESHOT	BIO
Lais Almeida	Fundación Nacional de Arte (Funarte)			
Lisa Gunn	World Animal Protection			Lisa Gunn is an anthropologist and sociologist (IFCH/UNICAMP), with a Master's degree in Environmental Science (PROCAM/USP), and serves as the Country Director of World Animal Protection in Brazil. She has worked with organizations such as Greenpeace Brazil, Idec, and WRI Brazil, leading projects in the fields of socio-environmental justice, consumer rights, and animal protection. She was responsible for project management and fundraising for the feature films Jepotá — a fictional story inspired by a Guarani Mbyá myth, produced by Prana Filmes — and The Falling Sky, a documentary based on the book by Davi Kopenawa and Bruce Albert, produced by Aruac Filmes.
Louisa Zondo	RikyRick Foundation			Louisa Zondo is a co-founder of the Riky Rick Foundation for the Promotion of Artivism, Chairperson of the Barloworld Empowerment Foundation and former Chairperson of Oxfam South Africa. A lawyer and social activist, she served as Deputy Executive Director of the Constitutional Assembly during South Africa's transition from apartheid, going on to become Chief Executive of the South African Human Rights Commission in 1996. Along with other members of her family, Louisa is currently involved in the work of the Riky Rick Foundation for the Promotion of Artivism established in memory of her son Rikhado 'Riky Rick' Makhado, a well-loved music artist and creative who died in February 2022 from suicide. The efforts of the Foundation focus on mental health and wellbeing; energising activism; fellowships supporting young creatives; and community engagement. In 2023 she published 'Dearest MaRiky: A Mother's Journey Through Grief, Trauma and Healing' a memoir reflecting on life and her late son.
Mariana Resegue	C de Cultura			Journalist by training, she has extensive experience in management, communication, project coordination, and facilitation in the social sector. She works as a consultant and facilitator for various projects and organizations such as Greenpeace, Instituto Ethos, among others. She served as General Coordinator of the Atlas das Juventudes. She is currently the Executive Director of C de Cultura, as well as the creator and General Supervisor of Cultura em Evidência and Cultura e Clima.
Mariana Soares Ribeiro	SOMA Cidadania Criativa			



MEET OUR HOST COMMITTEES

Artivism

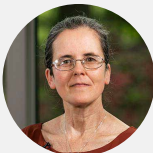
NAME	ORGANIZATION	LOGO	HEADESHOT	BIO
Martina Nadal	Domestic Data Streamers			
Mauricio Panella	Instituto Casadágua			I coordinate programs and projects focused on socio-environmental transformation and conservation, heritage education, and impactful entertainment. My training as an anthropologist, sociologist, multimedia artist, and museum program coordinator leads me to develop social innovations enhanced by the use of creative and collaborative skills. Through the Cartography of the Senses/Museum of Affective Memory project (www.muma.art.br), I weave together intersectoral initiatives using collaborative methodologies on topics related to memory, education, and the right to the city. In recent years, the "Cartography of the Senses" project's initiatives have been shared in some regions of the country with Sesc Brasil, the Ministry of Science and Technology, the Ministry of the Environment/Funbio, Wetland International, and also in South American countries through partnerships with City Museums. In the area of education in, with, and through nature, I coordinate the Museum Journey in the Woods Program (www.ajornada.org), developed in Conservation Units in Rio Grande do Norte, in partnership with the Rio Grande do Norte Department of the Environment and ICMBio-Mossoró. I have been a partner and coordinator of the local initiatives of the Children and Nature Program in Natal, Rio Grande do Norte, since 2017. Internationally, I develop and coordinate collaborative programs with the Erasmus Plus Program, which brings together institutions and professionals from European and South American countries to share social inclusion methodologies.
Omaid Sharifi	ArtLords			Omaid Sharifi is an activist and curator, as well as the President of ArtLords — a movement of self-styled artists who utilize art for positive social transformation, supporting at-risk artists and advocating for artistic freedom worldwide.
Paula Ribeiro	Orí Creative Bridges			

NAME	ORGANIZATION	LOGO	HEADESHOT	BIO
Raiana Lira	Øutra Economia			
Thiago Jesus	People's Palace Projects			Researcher and creative producer leading international cultural exchange and interdisciplinary research. He is Head of Climate Action and Indigenous Exchange at People's Palace Projects, a research centre at Queen Mary University of London. Thiago works closely with Indigenous communities from the Upper Xingu Territory in the Brazilian Amazon, co-developing projects to safeguard cultural practices at risk. His practice bridges grassroots collaboration with cultural and climate policy engagement. He plays an active role in civil society coalitions engaging with UNFCCC processes and curated the first G20 International Seminar on Culture and Climate Change in 2024 in partnership with Brazil's Ministry of Culture.
Viviane Ferriera	Instituto Audiovisual Mulheres de Odun			In 2020, I participated in the international reality show "The Voice," which opened doors for other Indigenous artists. On social media, I work to spread information about Indigenous peoples and the climate crisis. In recent years, I have worked with Greenpeace, UNESCO, the UN, and other international organizations.
Carlos Paiva	Senior Advisor, Ministry of Culture			
E + C Pavillion				



MEET OUR HOST COMMITTEES

Artivism

NAME	ORGANIZATION	LOGO	HEADESHOT	BIO
Ines M. Pousadela				Inés M. Pousadela holds a PhD in Political Science (Universidad de Belgrano, Argentina), a Master's Degree in Economic Sociology (IDAES-UNSAM, Argentina), and a Bachelor's Degree (Licenciatura) in Political Science from the University of Buenos Aires. Former professor and researcher at the University of Buenos Aires, she has alternated for the past few years between academic research in Latin American Studies at institutions such as Georgetown University (CLAS) and the University of Maryland (LASC), and independent political consultancy with NGOs and international organizations (IDB, UNDP). She has published several books on political representation and participation in Argentina and Latin America, as well as a number of journal articles and book chapters on political theory, democratization and social mobilization, political culture, corruption, transparency, and accountability. The former include Entre la deliberación política y la terapia de grupo, La experiencia de las asambleas barriales-populares en la Argentina de la crisis (2011), Ver a través. Poder, rendición de cuentas y sociedad civil (2008, co-authored with Anabel Cruz), and Que se vayan todos. Enigmas de la representación política (2006). Dr. Pousadela's current project at CLALS explores the relationships between social protest, art and performance, and is based on previous research on the experiences of the Chilean student movement, the women's movement in Uruguay, and the LGBT movement in Argentina.
Nathalia Peixoto				Nathalia was a technician in electronics and robotics before she decided to go to college. After attending universities in Brazil (Unicamp and USP) and Germany (Stuttgart and Bonn), she was a researcher at Stanford. She still likes to travel and her group collaborates with universities in Israel, Ireland, Peru, and Korea. The Neural Engineering Lab is affiliated with the ECE and Bioengineering Departments. Our team has interests in Chemistry, Math, Physics, and several Engineering disciplines. High school, undergraduate, and graduate students perform team-based projects on assistive technology, wearable embedded systems, neural implants, and bioinstrumentation. Nathalia's activities center around teaching Circuits, Team-Based projects, and Neural Prosthetics (graduate-level class). She attends (too many) meetings but she would rather stay in the lab and play with electronics, soldering, and cell cultures. She also sometimes presents "What is engineering" to elementary and middle schools.
Sayuri Koshima				Born and raised in Bahia, guiding and hosting have always been part of my family tradition. Even while working as a lawyer in São Paulo, I found myself introducing travelers to my favorite local places. After thirteen years in São Paulo and a year backpacking through Europe, I returned to Bahia to follow my true passion. I first worked in hospitality in Morro de São Paulo and, since 2009, have been based in Salvador. Guiding has been my profession since 2011, and my goal is always to share the authentic spirit of Salvador—the flavors, colors, music, and history that make it unique. From the cobblestone streets of Pelourinho, a UNESCO World Heritage Site and the first capital of Brazil, to the vibrant Afro-Brazilian culture that earned Salvador the name "Black Rome," I love showing visitors why this city is unforgettable. Beyond Salvador, I also guide travelers through the islands and surrounding gems, including Morro de São Paulo, Praia do Forte, and the Recôncavo Baiano. Languages spoken: Portuguese, Spanish, English



MEET OUR HOST COMMITTEES

Artivism

NAME	ORGANIZATION	LOGO	HEADESHOT	BIO
Sibongile Mkhabela	Barloworld Empowerment Foundation			Sibongile "Bongi" Mkhabela is a social worker, activist, and leader whose life's work has been dedicated to advancing social justice and the rights of children. She currently serves as Chief Executive Officer of both the Nelson Mandela Children's Fund and the Nelson Mandela Children's Hospital Trust, where she has led groundbreaking efforts to transform how South Africa cares for its children. Under her leadership, the Trust successfully completed a R1 billion campaign to build and equip the Nelson Mandela Children's Hospital, only the second of its kind in Southern Africa, providing world-class tertiary paediatric care, training, and research. Bongi's activism began early. As a student leader, she played a pivotal role in the 1976 Soweto uprising—an event that reshaped the anti-apartheid struggle. She was one of the "Soweto 11," charged with sedition for her role in the protests, and spent several years imprisoned, an experience that deepened her lifelong commitment to human dignity and the empowerment of African women. Her career reflects a remarkable blend of grassroots advocacy, civil society leadership, and international service. From founding the Zola Advice Office to advocate for communities living under apartheid, to shaping research and policy at the Development Resources Centre, Bongi has consistently worked to build strong partnerships between civil society, government, and international institutions. She has held senior roles with the United Nations Development Programme and served in the Office of Deputy President Thabo Mbeki, overseeing civil society-government collaborations and the implementation of the UN Children's Charter. A graduate of the University of Zululand, she is also a Joel L. Fleishman Civil Society Policy Fellow at Duke University, has pursued business management studies at the University of the Witwatersrand, and was a Rockefeller Foundation Fellow in Bellagio, Italy. She has served on several boards, including TrustAfrica (Senegal), the Global Philanthropy Alliance (USA), and Barloworld, where she chaired the Ethics and Transformation Committee. In recognition of her tireless advocacy and leadership, Bongi has received numerous honors, including South Africa's National Order of Luthuli (Silver) in 2022. She is also the author of <i>Open Earth</i> and <i>Black Roses</i>, a novel that weaves together personal testimony and collective memory of life under apartheid. Through her activism, leadership, and storytelling, Bongi Mkhabela continues to embody the fight for justice, equality, and the well-being of Africa's children.
Tarryn Booyesen	CIVICUS			Tarryn is a South Africa-based spoken word poet, activist, dancer, and storyteller whose work bridges the worlds of art and data. With a passion for transforming complex information into narratives that move people, she uses poetry and performance as powerful tools for connection and change. Beyond the stage, Tarryn works with CIVICUS, a global alliance dedicated to strengthening citizen action and civil society. Whether through words, movement, or data-driven storytelling, she explores how art can illuminate truths, spark dialogue, and mobilise collective action.



MEET OUR HOST COMMITTEES

Artivism

NAME ORGANIZATION LOGO HEADESHOT BIO

Thaline
Karajá



Thaline Karajá is an Indigenous Brazilian singer, songwriter, mother, and environmental activist from the Iny Karajá people. She made history as the first Indigenous person in the world to participate in The Voice, using her platform to celebrate Indigenous culture and call attention to urgent global issues. Through her music and activism, Thaline uplifts the voices of her people while advocating for environmental justice and sustainability. For her, sustainability is not just an individual lifestyle choice but a collective responsibility to respect limits and live in balance with the Earth. She reminds us that in a globalized world, we must still look closely at our surroundings and recognize that the planet demands care rather than exploitation. Thaline's work bridges tradition and contemporary expression, offering both a powerful artistic presence and a committed voice for the environment and Indigenous rights.